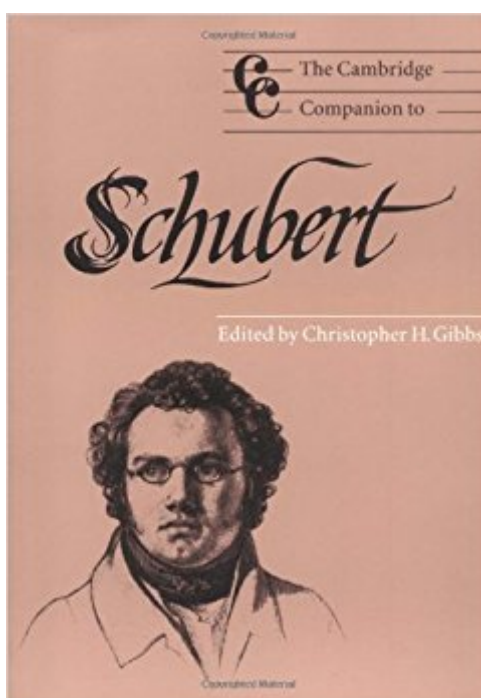


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The Cambridge Companion To Schubert (Cambridge Companions To Music)



Synopsis

This volume explores the culture in which the composer Franz Schubert (1797SH1828) lived and worked, and provides a basic outline of his life examined in relation to the most persistent myths and legends. Schubert's music is then explored according to genre, a chapter on his songs, another on his symphonies, and so forth. The final section looks at the reception of Schubert's music, primarily during the nineteenth century, and considers the performance tradition of his music.

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